

The Hasekura League is proud to announce its 6th annual Japanese Studies symposium:

***Yonaoshi*: Envisioning a Better World**
March 5-6, 12-13 2021, Online

Yonaoshi (世直し、よなおし, world renewal/repair/remaking) is a Japanese term that first appeared in the context of millenarian peasant movements in the mid-nineteenth century and signified the restoration and/or recreation of the world in an ideal form. In the years since, it has retained its original sense through idiosyncratic applications, evoked in connection with a variety of ideas for fixing, redirecting, or recreating all or part of human society and the world that hosts it. Formed and evolving within a specifically Japanese context, the term nonetheless resonates with experiences and thought among people and in settings around the world. *Yonaoshi* has the potential to illuminate connections in philosophy, history, politics, culture, and the arts from otherwise disparate times and places.

Interpreted in the broadest sense possible and providing a framework to include the widest range of topics connected with visions of a better world and scholarly approaches to their study, *yonaoshi* forms the theme of the 6th annual Hasekura International Japanese Studies Symposium, hosted jointly by Sapienza – University of Rome and Tohoku University. Over 2 days, scholars of the arts and sciences from around the world will present their research and share their thoughts on the quest to make a better world.

The symposium will also include a day dedicated to a special panel on The "Long 1960s" in Italy and Japan: The Possibility of a Comparative Historical Approach. The 1960s was a time of great change around the world, including Japan and Italy. The changes of these years, however, were part of a longer cycle that began in the 1950s and ended in the 1970s. Therefore, it is necessary to examine that era from the perspective of the "long 1960s."

At this symposium, in preparation for future comparative research on these years in Japan and Italy, researchers from the two countries will gather and discuss research from both countries on four themes illustrating aspects of the period in each:

1. Social change and the political system
2. Student movements
3. Social movements
4. Cultural change

A presentation will be made on each theme, after which we invite all symposium attendees and audience members to join in a broad discussion.

Presentations will be given in Italian and Japanese. Simultaneous interpretation between the two languages will be provided.

The final day of the symposium will showcase research by graduate students from Sapienza University of Rome and Tohoku University. Presentations will be given in English.

Registration for the conference is free and access to the online meetings can be obtained by filling out the form at

<https://docs.google.com/forms/d/e/1FAIpQLSduuD7G6hW6iVNQUxkrkmTfK5SOR7JFbDuoZcGBNCHsE3nLbg/viewform>

Registrations must be completed by March 3 03:00 GMT.

The 6th Annual Hasekura International Japanese Studies Symposium
Yonaoshi: Envisioning a Better World
March 5-6, 12-13 2021, Online

MARCH 5

08:00 GMT (09:00 Rome, 17:00 Sendai)

YONAOSHI AT THE JUNCTURE OF HUMANITY, NATURE, AND THE DIVINE

SATŌ Hiroo (Tohoku University) - The Proliferation of Living Gods and the Birth of Sacred Tennō

Paul ZICHE (Utrecht University) - Hoping into the Future: Epistemic Faculties and Epistemic Constraints for Future-Directed Perspectives

Alyne DELANEY (Tohoku University) - Going Against the Tide: Coastal Perspectives on Reimagining the World

Cinzia CALZOLARI (Sapienza University of Rome) - Ainu Cultural Heritage through Intergenerational Transformations: A Reflection on How Traditional Food Can Be Mediated Between Religious Meaning and New Environmental Needs

10:30 GMT (11:30 Rome, 19:30 Sendai)

LEARNING FROM THE PAST TO BUILD A BETTER FUTURE: WAR AND MEMORY

Daniel Emilio ROJAS (Grenoble Alpes University) - A Battlefield of Memory: Colombian Participation in the Korean War, 1951-2021

Laura Valentina TORRES ARIAS (Ean University, Bogotá, Colombia) - What Colombia and Latin America Could Learn from the Vietnam War

MARCH 6

08:00 GMT (09:00 Rome, 17:00 Sendai)

REFORMING SPACE: GEOGRAPHIES (ACTUAL AND VIRTUAL) AND VISIONS OF A BETTER WORLD

Sonia FAVI (University of Manchester) - “To Break Down the Barriers Between East and West” – The Kihinkai (Welcome Society, 1893-1914) and Its New Vision of Global Diplomacy

Joseph CABEZA-LAINEZ, Inmaculada RODRÍGUEZ-CUNILL, Miguel GUTIÉRREZ-VILLARRUBIA (Universidad de Sevilla) - Thriving Acculturations: Evolution of the City of Nagasaki

Géraldine CASTEL (Grenoble Alpes University) - What Nuggets of Hope for Yonaoshi in Digital Politics? A British Case Study

10:00 GMT (11:00 Rome, 19:00 Sendai)

DREAMING REALITY: YONAOSHI IN IMAGINATION AND THE ARTS

KUROIWA Taku (Tohoku University) - "Renaissance of the World by Japan" and The Song of Roland: The Appropriation of French Medieval Literature by Japanese Militarist Movements in the 1940s

Jessica STITES-MOR (University of British Columbia) - Imagining Internationalist Solidarity: Cuban Illustration, Graphic Design, and Photography in Dialogue with National Liberation Movements

Luca MILASI (Sapienza University of Rome) - That Place Which 'Is Not Our Own': Utopia in Natsume Soseki's Poetic Vision

MARCH 12

08:00 GMT (09:00 Rome, 17:00 Sendai)

SPECIAL PANEL: THE "LONG 1960S" IN ITALY AND JAPAN: THE POSSIBILITY OF A COMPARATIVE HISTORICAL APPROACH

Conferenza speciale: I "lunghi anni sessanta" in Italia e in Giappone: possibilità per un approccio storico comparativo

「特別パネル：イタリアと日本における「長い1960年代」：歴史的な比較アプローチの可能性」

*Presentations and discussion will be conducted in Italian and Japanese. Simultaneous interpretation between the two languages will be provided. Please note that **English interpretation will not be available.***

1) Cambiamenti sociali e sistema politico 社会変動と政治体制

Umberto GENTILONI (Università degli Studi di Roma "La Sapienza") / ウンベルト・ジェンティローニ (ローマ・ラ・サピエンツァ大学)
安達宏昭 (東北大学) / ADACHI Hiroaki (Università del Tohoku)

2) Movimenti studenteschi 学生運動

Emmanuel BETTA (Università degli Studi di Roma "La Sapienza") / エマヌエル・ベッタ (ローマ・ラ・サピエンツァ大学)
小杉亮子 (日本学術振興会特別研究員) KOSUGI Ryōko (Ricercatrice presso la Società Giapponese per la Promozione delle Scienze)

3) Movimenti sociali 社会運動

Elena PAPADIA (Università degli Studi di Roma "La Sapienza") / エレナ・パパディア (ローマ・ラ・サピエンツァ大学)
原山浩介 (国立歴史民俗博物館) / HARAYAMA Kōsuke (Museo Nazionale di Storia Giapponese)

4) Mutamenti culturali 文化変容

Marco DEL BENE (Università degli Studi di Roma “La Sapienza”) / マルコ・デル・ベネ (ローマ・ラ・サピエンツァ大学)

高岡裕之 (関西学院大学) / TAKAOKA Hiroyuki (Università Kwansei Gakuin)

MARCH 13

08:00 GMT (09:00 Rome, 17:00 Sendai)

GRADUATE STUDENT WORKSHOP: HISTORY, SOCIETY, AND RELIGION IN JAPANESE LITERATURE AND CULTURE

Dario MINGUZZI (Sapienza University of Rome) - The *Shijin Muyō* Discourse Revisited: Confucian Scholarship and Literary Writing in Early Heian Japan

Samantha AUDOLY (Sapienza University of Rome) - Reimagining the Family in Yoru no Nezame: Different Thoughts on *Shukke*

YU Le (Tohoku University) - *Yonaoshi* Reflected in the Tale of the Heike: Rebellion, Warfare and Resolution

Samantha CRUPI (Sapienza University of Rome) - Fūryū Genji Monogatari and Nise Murasaki Inaka Genji as Case Studies for Reassessing the Value of Adaptation

Elena FABBRETTI (Tohoku University) - Nagai Kafū and *Ukiyo-e*: Creating One's Own World

HOIZUMI Sora (Tohoku University) - The Theory and Practice of Yoshimitsu Yoshihiko: Catholicism in Modern Japan